

# Improvisieren mit Akkordsymbolen

## Erklärung der Akkordsymbole

The diagram illustrates the construction of various chord symbols on a treble clef staff. It shows the following:

- C<sup>maj7</sup>**: A C major triad with a major seventh interval (B<sup>b</sup>).
- C<sup>7</sup>**: A C dominant seventh chord (C major triad with a minor seventh interval, B<sup>b</sup>).
- C<sup>maj7</sup>**: A C minor major seventh chord (C minor triad with a major seventh interval, B<sup>b</sup>).
- C<sup>m7</sup>**: A C minor seventh chord (C minor triad with a minor seventh interval, B<sup>b</sup>).
- C<sup>m7<sup>b5</sup></sup>**: A C minor seventh flat five chord (C minor triad with a minor seventh and a flat fifth interval, B<sup>b</sup> and G<sup>b</sup>).
- E<sup>b</sup>m/C**: An E-flat minor chord with C in the bass, which is enharmonically equivalent to C<sup>m7<sup>b5</sup></sup>.
- C<sup>°7</sup>**: A C diminished seventh chord (C minor triad with a diminished seventh interval, B<sup>b</sup> and G<sup>b</sup>).
- C<sup>dim7</sup>**: A C diminished seventh chord, which is enharmonically equivalent to C<sup>°7</sup>.

## Night and Day

Cole Porter

The first system of the 'Night and Day' score is shown in 4/4 time. The notation includes the following chords and melodic lines:

- Chords: A<sup>b</sup>maj7, G<sup>7</sup>, C<sup>maj7</sup>.
- Melody: A quarter note G, followed by a dotted quarter note A<sup>b</sup>, a quarter note B<sup>b</sup>, and a quarter note C. This is followed by a triplet of eighth notes: G, A<sup>b</sup>, B<sup>b</sup>.

## 1. Schritt: Grundtöne spielen

Chord progression:  $A\flat^{maj7}$   $G^7$   $C^{maj7}$

Chord progression:  $A\flat^{maj7}$   $G^7$   $C^{maj7}$

Chord progression:  $A^{m}/F\sharp$   $F^{m7}$   $E^{m7}$   $E\flat^{o7}$

Chord progression:  $D^{m7\flat5}$   $G^7$   $C^{maj7}$

## 2. Schritt: Akkordtöne nacheinander spielen

Ab<sup>maj7</sup> G<sup>7</sup> C<sup>maj7</sup>

4/4

Ab<sup>maj7</sup> G<sup>7</sup> C<sup>maj7</sup>

4/4

Am/F<sup>#</sup> Fm<sup>7</sup> Em<sup>7</sup> Eb<sup>o7</sup>

4/4

Dm<sup>7b5</sup> G<sup>7</sup> C<sup>maj7</sup>

4/4

## 3. Schritt: Akkordtöne beliebig rhythmisieren und versch. Oktavlagen ausprobieren

First system of musical notation in 4/4 time. The melody consists of eighth notes. The chords are  $A\flat$  maj7,  $G^7$ , and  $C$  maj7. The bass line shows the root notes of these chords.

Second system of musical notation in 4/4 time. The melody consists of eighth notes. The chords are  $A\flat$  maj7,  $G^7$ , and  $C$  maj7. The bass line shows the root notes of these chords.

Third system of musical notation in 4/4 time. The melody consists of eighth notes. The chords are  $A$  m/ $F\sharp$ ,  $F$  m<sup>7</sup>,  $E$  m<sup>7</sup>, and  $E\flat$  <sup>o</sup>7. The bass line shows the root notes of these chords.

Fourth system of musical notation in 4/4 time. The melody consists of eighth notes. The chords are  $D$  m<sup>7</sup> $\flat$ 5,  $G^7$ , and  $C$  maj7. The bass line shows the root notes of these chords.

## Night and Day Variation

First system of musical notation (4/4 time). The key signature has one flat (B-flat). The system consists of two staves. The first staff has a treble clef and contains a melodic line with a repeat sign at the beginning. The second staff has a bass clef and contains a bass line with triplets. Chord symbols above the first staff are  $A\flat$  maj7,  $G^7$ , and  $C$  maj7.

Second system of musical notation (4/4 time). The system consists of two staves. The first staff has a treble clef and contains a melodic line. The second staff has a bass clef and contains a bass line with triplets. Chord symbols above the first staff are  $A\flat$  maj7,  $G^7$ , and  $C$  maj7.

Third system of musical notation (4/4 time). The system consists of two staves. The first staff has a treble clef and contains a melodic line. The second staff has a bass clef and contains a bass line. Chord symbols above the first staff are  $A$  m/ $F\sharp$ ,  $F$  m<sup>7</sup>,  $E$  m<sup>7</sup>, and  $E\flat$  <sup>o</sup>7.

Fourth system of musical notation (4/4 time). The system consists of two staves. The first staff has a treble clef and contains a melodic line with a repeat sign and first/second endings. The second staff has a bass clef and contains a bass line. Chord symbols above the first staff are  $D$  m,  $G^7$ , and  $C$  maj7. The system ends with first and second endings.